## **ABACO**

## Paola Navone

## SERAX



Paola Navone: "I often use black and white in my designs. Universal colours that can lead you in any direction, classic or rather very modern. In addition, they accentuate the textures of the materials in a natural way."

In an elementary, yet unconventional way, Paola Navone merges Mediterranean influences with the tradition of Indonesian craftmanship in the Abaco chairs for Serax. For these four weatherproof chairs, the designer was inspired by the typical chairs of Italian bars from the 1960s-1970s, which would be moved indoors or outdoors depending on the season. The black or white powder-coated frame was traditionally stringed with PVC wiring in the same or contrasting colour. The Abaco chairs are not only comfortable and durable, they are also lightweight and stackable. They come in handy inside and around your home, but are also great for bars, restaurants and their terraces.

## **PAOLA NAVONE**



Straightforward, a dreamer and eclectic: Paola Navone's mind and soul are a combination of the flavours and colours of the South together with the taste and forms of the West, rich in traditions, open, and continuously in movement: a combination that leads to an unstoppable curiosity, a relentless search for ideas and materials, forms and structures; a quest into the past, present and future.

Over the past four decades, Paola Navone has undeniably earned her plaudits in the world of design and decoration, with quite a few awards to show for it. As an architect, product designer, art director, interior decorator, industrial surfaces planner, and creator of exhibitions and events, she has put her artistic stamp on many a restaurant, exhibition, showroom, bar, office, and store around Europe, America and Asia. As an artist, Paola doesn't want to design systematically, she wants to be free. Free to be a citizen of the world, unburdened by borders and frontiers - she wants to look and discover. With the mind-set of an anthropologist and historian, she doesn't want to throw away the past, she wants to breathe new life into it, letting it intertwine with the present and the future. Endless, limitless and inexhaustible.

MATERIALS Frame: Steel

Seating: Woven plastic cord

Finishing: Sandblasting, Zinc primer, Polyestercoating matte black

(outdoor powdercoating)

**OPERATIONAL USAGE** Suitable for outdoor use

Stackable

**PACKAGING** Volume & dimensions of the complete range available upon request.

